



MICHIGAN  
ARCHITECTURAL  
FOUNDATION

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2019 SCHOLARSHIP APPLICATION

***RICHARD M. and SIDNEY K. ROBINSON  
SCHOLARSHIP***

***APPLICANT:*** *This scholarship is intended for, and limited to students at the University of Michigan Taubman College of Architecture and Urban Planning who are currently enrolled in the first (1<sup>st</sup>) year of the architecture program, and intend to continue enrollment in the second (2<sup>nd</sup>) year. The amount of the award is \$3,500 for the year 2019.*

*Your completed application must be received via email no later than February 8, 2019.*

**PERSONAL DATA**

Name: \_\_\_\_\_  
Last First Middle

Address: \_\_\_\_\_  
Number & Street City State Zip

Telephone \_\_\_\_\_

Email Address \_\_\_\_\_

Current Age \_\_\_\_\_ Social Security Number (last 4 digits only) \_\_\_\_\_

Date of Birth \_\_\_\_\_ Marital Status \_\_\_\_\_

**SCHOLASTIC INFORMATION**

Name of University \_\_\_\_\_

Date of Enrollment \_\_\_\_\_

Current year in school \_\_\_\_\_

Anticipated Date of Graduation \_\_\_\_\_

What is your current grade point average? \_\_\_\_\_

## SUBMITTAL REQUIREMENTS

- A. Please submit, in PDF format, a five (5) page portfolio of your studio work illustrating projects from the first semester of your first year in the architecture program at the University of Michigan.
- B. Please submit, in PDF format, a 750 word essay specifically communicating your understanding of the role of the architect as a Citizen/Artist. Your commitment to and understanding of the dual role of the architect in society is the primary focus of this award. Please review the attached introduction to the Robinson Scholarship before submitting your essay.
- C. Please attach a current copy of your college transcript(s).

## EMPLOYMENT HISTORY

List below full-time, summer, or part-time employment and explain your duties and responsibilities (beginning with most recent).

1. From \_\_\_\_\_ to \_\_\_\_\_, 20 \_\_\_\_\_

Employer/type of business \_\_\_\_\_

Position/Duties \_\_\_\_\_ Salary \$ \_\_\_\_\_

2. From \_\_\_\_\_ to \_\_\_\_\_, 20 \_\_\_\_\_

Employer/type of business \_\_\_\_\_

Position/Duties \_\_\_\_\_ Salary \$ \_\_\_\_\_

I agree that the application and all attachments may be used for the purpose of evaluation and selection by the Michigan Architectural Foundation. I also state that all information provided is true and correct to the best of my knowledge.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

THE COMPLETED APPLICATION AND ALL PORTFOLIO, ESSAY DOCUMENTS, AND TRANSCRIPTS MUST BE RECEIVED BY **February 8, 2019**

**Please email to Timothy Casai, FAIA at**  
**tcasai@tmp-architecture.com**

## INTRODUCTION TO THE RICHARD M. AND SIDNEY K. ROBINSON SCHOLARSHIP

This scholarship identifies the architect as a **Citizen/Artist**. The individual imagination that inspires the architect is exercised, not in grand isolation, but in the shared context of people who contribute to the architect at work.

Painters and poets may create by themselves, but an architect depends on a larger world for support, expertise, and inspiration! The academic setting, by focusing on the individual, seems to suggest that other people only compromise creativity. However, any request for a building includes vast resources that constitute the world shared with other citizens. Those citizens who request our creativity can be inspired by our ability to propose unexpected possibilities while the architect can see those commissions, as modest as they may appear to be, as opportunities to be responsible for a civil society.

The responsibility of a citizen and the creativity of an artist are not adversaries. When linked to responsibility, creativity has so much more to work with to make buildings that **enable, encourage, and enhance** our lives.

We at the University of Michigan, College of Architecture can claim a singular exemplar of responsibility: Raoul Wallenberg. Wallenberg was an architectural classmate and friend of my father, Richard Robinson. My father visited Raoul at his family's home in Stockholm in 1937 and returned to Ann Arbor after the war to contribute to the community he served, here. Robinson's obituary in 1990 recognized his role as "**architect and humanitarian.**" This scholarship rewards the aspiration to practice architecture as the combination of citizen and artist.

The student applying to be considered for the scholarship will submit two examples of their understanding and commitment to the role of Citizen/Artist. The first is a **750-word essay** communicating that understanding and commitment. This is a chance, not to recite memberships, activities, and projects that you have already engaged in, but to present your present thoughts on how the architect can contribute to a civil society of tolerance, respect, and community. The second example is a **5 "page" portfolio** of design studio work that shows promise of the ability to persuade through design excellence that **architecture is beautiful and responsible.**